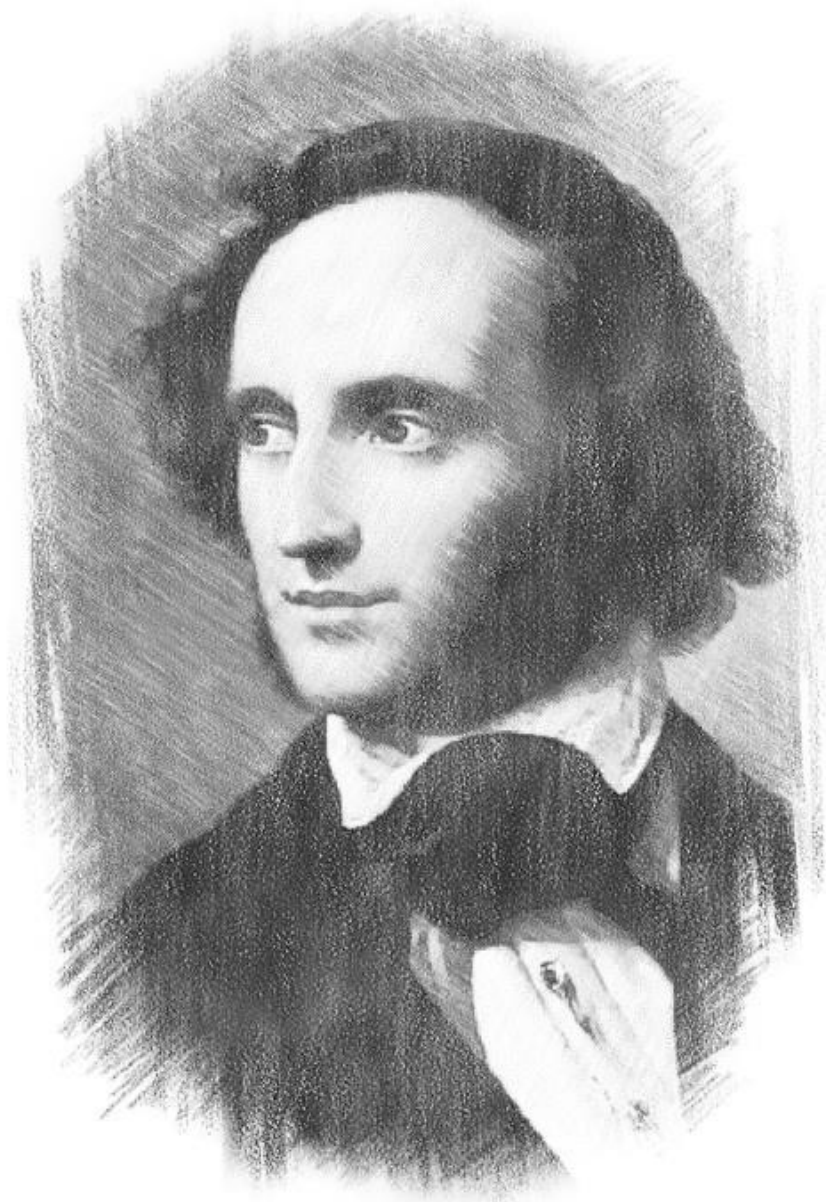


Music for String Orchestra/Quartet

F. Mendelssohn

Venetianische Gondellied

Abridged & arranged by Peter Martin



mm

Mainstream Music

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Venetianisches Gondellied

F. Mendelssohn Op.30 No.6
Arr. P. Martin

Allegretto tranquillo ♩ = 54

Violin I: *fp* (measures 3-5)
Violin II: *mp*
Viola: *mp*
Violoncello: *mp*

6 **poco rit.** **Tempo primo**

Violin I: *mp cantabile*
Violin II: *mp*
Viola: *mp*
Violoncello: *mp*

13

Violin I: *mp*
Violin II: *mp*
Viola: *mp*
Violoncello: *mp*

20 **poco rit.** **Tempo primo**

Musical score for measures 20-26. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves: two treble clefs and two bass clefs. The first two measures are marked 'poco rit.' and the rest 'Tempo primo'. The music includes various note values, rests, and dynamic markings such as 'cresc.' and 'V' (accents).

27 **Tempo primo** **poco rit.**

Musical score for measures 27-33. The score continues with four staves. It features dynamic markings including 'ff', 'mp', and 'dim.'. The tempo changes from 'Tempo primo' to 'poco rit.' at measure 27. The music includes accents, slurs, and a trill in the first staff at the end of the section.

34

Musical score for measures 34-39. The score continues with four staves. It features dynamic markings including 'sfz', 'dim.', and 'mp'. The music includes accents, slurs, and a trill in the first staff at the beginning of the section.

41 **poco rit.** **Tempo primo**

Measures 41-46: This system contains six measures of music. Measures 41-42 are marked *poco rit.* and measure 43 is marked **Tempo primo**. The score features a piano part with a *cresc.* (crescendo) in measures 43-45 and a *f dim.* (forte decrescendo) in measure 46. The violin part has a *f dim.* in measure 46. A trill is indicated in measure 46. The bass part also has a *f dim.* in measure 46.

47

Measures 47-50: This system contains four measures of music. Measures 47-48 are marked *mp* (mezzo-piano). Measures 49-50 are marked *f dim.* (forte decrescendo). The piano part has a *cresc.* in measures 49-50. The violin part has a *cresc.* in measures 49-50. The bass part has a *cresc.* in measures 49-50. A trill is indicated in measure 50.

51 **rit.**

Measures 51-55: This system contains five measures of music. Measures 51-52 are marked *sfz* (sforzando). Measures 53-54 are marked *mp* (mezzo-piano). Measure 55 is marked *p* (piano). The piano part has a *dim.* (diminuendo) in measure 52 and a *pizz.* (pizzicato) in measure 55. The violin part has a *dim.* in measure 52 and a *pizz.* in measure 55. The bass part has a *pizz.* in measure 55. The tempo is marked **rit.** (ritardando) in measure 55.

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2

fp *mp cantabile*

7 **Tempo primo** *mp*

15 *poco rit.*

21 **Tempo primo** *cresc.*

29 **Tempo primo** *poco rit.* *tr* *ff* *mp* *sfz* *dim.*

37 *poco rit.* *mp*

43 **Tempo primo** *tr* *f* *dim.* *mp* *f*

50 *(tr)* *sfz* *dim.* *mp* *rit.* *p*

Violin II

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poco rit.

Allegretto tranquillo ♩ = 54

mp

7 **Tempo primo**

13

19 **poco rit.** **Tempo primo** *cresc.*

26 **poco rit.** *ff* *dim.*

33 **Tempo primo** *mp*

38 **poco rit.**

43 **Tempo primo** *cresc.*

46 *f dim.* *mp* *cresc.* *f dim.*

51 **rit.** *pizz.* *p*

Violin III
(In lieu of Viola)

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Allegretto tranquillo ♩. = 54 **poco rit.**

7 **Tempo primo**

13

19 **poco rit.** **Tempo primo**

25 *cresc.* *ff*

31 **poco rit.** **Tempo primo** *dim.* *mp*

37 **poco rit.**

43 **Tempo primo** *cresc.* *f dim.*

47 *mp* *cresc.* *f dim.*

51 *mp* **rit.** **pizz.** *p*

Viola

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poco rit.

Allegretto tranquillo ♩. = 54

7

mp

13

19

25

poco rit. **Tempo primo**

31

cresc. *ff*

37

poco rit. **Tempo primo**

dim. *mp*

43

poco rit.

49

Tempo primo

cresc. *f dim.*

55

mp *cresc.* *f dim.* *mp*

61

rit. **pizz.**

p

Violoncello

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Allegretto tranquillo ♩. = 54

poco rit.

7

mp

Musical notation for measures 1-6 in bass clef, 6/8 time, key of D major. The piece begins with a mezzo-piano (*mp*) dynamic and a *poco rit.* tempo marking. The melody consists of eighth notes with slurs and accents.

7

Tempo primo

Musical notation for measures 7-13. The tempo changes to **Tempo primo**. The melody continues with eighth notes and slurs.

14

poco rit.

Musical notation for measures 14-20. The tempo returns to *poco rit.* The melody continues with eighth notes and slurs.

21

Tempo primo

Musical notation for measures 21-26. The tempo changes to **Tempo primo**. The melody continues with eighth notes and slurs.

27

cresc. **poco rit.** *dim.* *ff*

Musical notation for measures 27-32. The tempo returns to *poco rit.* The dynamics include *cresc.*, *dim.*, and *ff* (fortissimo).

33

Tempo primo

mp

Musical notation for measures 33-39. The tempo changes to **Tempo primo**. The dynamics include *mp* (mezzo-piano).

40

poco rit. Tempo primo

cresc. *f dim.*

Musical notation for measures 40-46. The tempo is **poco rit. Tempo primo**. The dynamics include *cresc.* and *f dim.* (fortissimo diminuendo).

47

mp *cresc.* *f dim.* *mp*

Musical notation for measures 47-51. The dynamics include *mp*, *cresc.*, *f dim.*, and *mp*.

52

rit. *pizz.* *p*

Musical notation for measures 52-58. The tempo is **rit.** (ritardando). The dynamics include *pizz.* (pizzicato) and *p* (piano).

Double Bass

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poco rit.

1 *mp*

7 **Tempo primo**

14 **poco rit.**

21 **Tempo primo**

27 **poco rit.**

33 **Tempo primo**

40 **poco rit. Tempo primo**

47

52 **rit. pizz.**